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| Access Art Split Curriculum | | | |
| A picture containing diagram  Description automatically generated | Autumn Term | Spring Term | Summer Term |
| Year 1  Year A | [**Spirals**](https://www.accessart.org.uk/spirals/) Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. | [**Simple Printmaking**](https://www.accessart.org.uk/simple-printmaking/) Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry. | [**Making Birds**](https://www.accessart.org.uk/pathway-making-birds/) Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird. |
| Year B  ( as an alternative including a paint focus) | [**Spirals**](https://www.accessart.org.uk/spirals/)Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. | Exploring Watercolour Exploring watercolour and discovering we can use accidental marks to help us make art. | Playful Making  Exploring materials and intention through a playful approach. |
| Year 2 | [**Explore & Draw**](https://www.accessart.org.uk/explore-draw/) Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. | [**Expressive Painting**](https://www.accessart.org.uk/expressive-painting/) Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life. | [**Stick Transformation Project**](https://www.accessart.org.uk/stick-transformation-project/) Explore how you can transform a familiar object into new and fun forms.  . |
| Year 3 | [**Gestural Drawing with Charcoal**](https://www.accessart.org.uk/gestural-drawing-with-charcoal/) Making loose, gestural drawings with charcoal, and exploring drama and performance.  . | [**Cloth, Thread, Paint**](https://www.accessart.org.uk/cloth-thread-paint/) Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece. | [**Telling Stories Through Drawing & Making**](https://www.accessart.org.uk/telling-stories-through-making/) Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film |
| Year 4/ 5  Year A | [**Storytelling Through Drawing**](https://www.accessart.org.uk/storytelling-through-drawing/) Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing. | [**Exploring Pattern**](https://www.accessart.org.uk/exploring-pattern/) Exploring how we can use colour, line and shape to create patterns, including repeating patterns. | [**Sculpture, Structure, Inventiveness & Determination**](https://www.accessart.org.uk/sculpture-and-structure) What can artists learn from nature? |
| Year B | [**Storytelling Through Drawing**](https://www.accessart.org.uk/storytelling-through-drawing/) Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing. | Exploring Still Life  Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work. | Festival Feasts  How might we use food and art to bring us together? |
| Year 5/ 6  Year A | [**Brave Colour**](https://www.accessart.org.uk/brave-colour/) Exploring how artists use light, form and colour to create immersive environments. | [**2D Drawing to 3D Making**](https://www.accessart.org.uk/2d-drawing-to-3d-making) Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. | [**Exploring Identity**](https://www.accessart.org.uk/identity/) Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.. |
| Year B | Typography and mapsExploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps | Activism Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. | Take a seat  Explore how craftspeople and designers bring personality to their work. |